2061

Goupil & Co.

Paris Feb 14/81

Ackg recpt of
10,000 frs. for paintings
(Chialivris)

2061

GOUPIL & Cie

Editeurs Imprimeurs

ESTAMPES FRANÇAISES & ÉTRANGÈRES

Tableaux Modernes

RUE CHAPTAL, 9, PARIS.

Succursales à la Haye, Londres, Berlin, New-York.

Paris, le 14 Février 1881

Monsieur Corcoran
à Washington

Nous sommes en possession de votre estimée du 29 Janvier. 81, nous remettant un effet à 3 jours de vue de Fcs 10000, que nous portons au crédit de votre compte

Recevez monsieur, l'assurance de nos sentiments distingués

Pr Goupil & Cie
Morot

2062

Barber

J. J.

Columbus O.

Feb 14. 1881

Feb 16/81

Sends his picture "The Siesta" price $175.

✓

2062

Recd. 16 Feb
Acknd 17 Feb 81

Columbus Ohio Feby 14th/81

Wm McLeod Esq
Curator Corcoran Gallery of Art
Washington D.C.

Dear Sir. I inclose "the rules for admission of works of art" properly signed by me and ship per Express the oil painting therein mentioned which I sincerely hope will meet with the favorable consideration of the Committee on Works of Art.

The picture is entitled

"The Siesta"

(for sale) price $175.00

Hoping to hear soon of its acceptance by Committee

I remain

Yours Respy

J. Jay. Barber.

47. Monroe Av.

2063

Jones Mrs Frank.

Feb 15. 1881

Feb 16/23/81

Has a picture by De Haas for sale.

✓

2063

Rec'd Feb 16
Ackd " 23

8 West Street,
Georgetown,
Febry 15. 1881.

To the Trustees of
The Corcoran Gallery
of Art:

Gentlemen, I have
in my possession Wm H.
De Haass' painting, entitled
"Shipwreck on the Coast
of Holland", which I desire
to dispose of.

This painting is Considered

one of the most successful efforts of this Celebrated Artist.

If not inconsistent with the rules of the Gallery, I would be gratified to receive your permission to place the painting, with price marked on it, upon exhibition in the Gallery, for a few days.

Or I would like to sell the painting to the Gallery.

Very respectfully
Yours,
Wm Frank Jones

2064

Rogers J. A.

Feb 15. 1881.

Feb 17/81

Sends for the two Batteries to repair them.

2064

Feb. 17 Dear

House of Representatives,

Washington, D. C., Feb 15th, 188[illegible]

Dear Dr

If You will send the two frictional machines, by bearer, I will see that they are in good order for tonight, & return them in time. I would not thus trouble You but am too ill to venture out. Yr

Respectfully

J. A. Rogers

2065

Baird

S. F.

Feb 17. 1881.

Sends on deposit
Peale's portrait
of Washington.

2065

Smithsonian Institution,

Washington, D. C.

Received Feb. 17

This letter is written and copied indelibly at one writing, by the Stylograph Process, J. S. McDonald & Co., Manufacturers, Chicago, Ill.

Feb 17 1881.

Dear Sir:

We send on deposit Peales portrait of Washington. Please acknowledge receipt.

Yours respectfully

S. F. Baird

Secy S. I.

by R.

Dr MacLeod

Curator

Corcoran Art Gallery

2066

Wilson
T. D.
225 W. 42d St.
N. Y.
Feb 17. 1881

Feb 18/81

Senator J. P. Jones
will take this "Womans
Devotion" to his residence
in Washington.

2064

Recd Feb. 18

New York Feby 17/81

Wm Mac Leod Esq

Dear Sir I have seen Senator J P Jones of Nevada and he has kindly offered to take my bronze painting entitled "Womens Devotion" to his residence in Washington, he said that he would send for it on his return to Washington. if you will kindly deliver it to him on his order and notify me of your doing so I shall be greatly obliged to you.

As I have written you before we are very anxious to sell the painting, and if you can in any way help us in

doing so we can make it a
sufficient object to you in doing so,
as you meet with a great many
wealthy and influential people you
would have an opportunity for making
a sale. We are perfectly willing
to give any reasonable commission to
any one to sell it.

If you would advise
that it remain longer in your Gallery
as an advantage to the painting or
any suggestions that you may offer
would be most gratifully received.

Yours very respectfully

Thos D Wilson
225 W 42nd St

Barlow

2067

H. N.

Feb 21. 1881.

Feb 21/81

Sends for pictures to be repaired.

✓

2067

Washn D.C. Feby 21st 1881 Autumnal scene delivered 21 Feb. 21/81

Lord Dr Macleod. Please send by bearer - the two paintings - that are to be restored. &c.

Very truly Yr
A. M. Barlow
Dy Qr.

Dr William Macleod.
Curator
Corcoran Art Gallery

2068

Avery,

S. P.

N. Y. Feb 19. 1881,

Feb 21/81

Has sent Mr Corcoran a Photo of a picture by John Lewis Brown.

Has one other pictures by Carl Hoff of Berlin.

1

2068

S. P. AVERY
ART GALLERY, 86 FIFTH AVENUE
NEAR 14TH ST.

Recd Feb. 21

NEW YORK, July 19th 1881.

Mr McLeod.

Dear Sir:

I have sent to day by express to Mr Corcoran a photo of a picture I have by John Lewis Brown, the french painter of Horses & historical subjects - it is a fine artistic work and the subject being Washington before the surrender at York-town, recommends it as a work for a public gallery. I have also a fine work by Carl Hoff of Berlin "the last look" engraved in No 8 "American Art reviews" (called there "In the house of Mourning") I have no objection to lend both of these for exhibition, should Mr Corcoran encourage me to do so, and I write to ask your good offices in the matter and for any advice you may offer

Yours truly Saml P. Avery

2069

Shepherd
Arthur.

Feb 19. 1881

Feb 21/81

Encloses check for
$16 for office rent.

✓

2069

July 21/87

HOUSE OF REPRESENTATIVES,

WASHINGTON, D. C., July 19, 1887

Dear Sir.

I have been absent from the city, since the mailing of your note — and leave tonight for Phila. I enclose check for my tenancy up to March 1st 1887 Please send me receipt and oblige

Very respectfully
William Scott Ermentrout

Dr F. L. Barbour,
Apt Poly House
Parent

2070

Robinson Leigh.

Feb 22/81

Wishes permission to have a copy made of the portrait of John Randolph - full size

(given)

✓

R. K. Elliot. Leigh Robinson.

Elliot & Robinson,

Attorneys and Counsellors,

406 Fifth Street Northwest.

2070

Read & Answered Given Feb. 22,

Washington, D. C 18

My dear Mr Corcoran

A few weeks ago I received from you permission to have a copy made of the portrait of John Randolph, at the Art Gallery, for my cousin Mr Edmund Randolph Robinson of New York. I understand, of course, that the artist who makes the copy, must make it at the Gallery. I equally understood from you, that he was to have permission to make an exact life-size copy, which, it is needless to say, is the only copy which would have any value for my cousin. If I correctly understood you, I will be obliged to you to give me the permission ~~to~~ in proper form, if there be any particular form in which it should be done; and immediately upon the receipt of it I will authorize Mr Guillaume to make the copy. Very truly & Sincerely Yours

W. W. Corcoran Esq Leigh Robinson